

## [Writer's Desk Residency](#) [1]

May 2, 2022 [Art and Comics](#) [2]

[Creative Lifer](#) [3]

[Communication](#) [4]

### Comic Feature by Anna Maconochie



“I’m thinking of this less as a temp contract  
and more as a writer’s residency.”

MACONOCHE



“If you can’t love me, Vicky,  
could you at least compartmentalize me?”



Anna Maconochie was born and raised in London, where she still lives. After working for several years within the film industry and for the BBC, she began writing short stories that touched on these settings as well as her home city. Her stories first appeared in *The Erotic Review* and then several other print and online magazines, including *The Dublin Review* and *The Bitter Oleander*. One of her stories was included in *Desire: 100 of Literature’s Sexiest Stories* (Head of Zeus, 2016), which was compiled by Mariella Frostrup. Her first published short story collection is titled *Only the Visible Can Vanish* (Cultured Llama, 2016).

Over the past few years, Maconochie has continued to write while also turning her hand to illustration, art, and cartooning. Her artwork has appeared on Grayson’s Art Club, and her cartoons were included in *Trauma: Essays on Art and Mental Health*, an anthology of essays about mental health (Dodo Ink, 2021).

## Writer's Desk Residency

Published on Talking Writing (<https://talkingwriting.com>)

---

**Source URL:** <https://talkingwriting.com/writers-desk-residency>

### Links:

[1] <https://talkingwriting.com/writers-desk-residency>

[2] <https://talkingwriting.com/tw-channels-and-categories/art-and-comics>

[3] <https://talkingwriting.com/taxonomy/term/2085>

[4] <https://talkingwriting.com/tw-channels-and-categories/communication>