Video: Path Integral **[1]**

December 17, 2021 Mixed Media [2]
Math Poetry [3]
Collaboration [4]

Multimedia Feature by Alice Major and Jean Wolff

Music and Video Editing by John Vogel

Editor's Note: One of the goals at *Talking Writing* is to present our writers' and artists' work in the most engaging way possible within our format. Mindful pairings of artists' images with our published text is one way of bringing cohesion to the presentation. A lot of thought and effort go into matching content and tone in a way that feels right for us, the writer, and the artist. And, of course, our hope is that it will translate to you, the reader.

Over the past several years, we've also ventured into video and music dimensions with our publishing, and it seemed like the next logical step to combine everything together into a multimedia conglomerate. Alice Major's poems “Path Integral” and “Zinnia Becomes First Flower to Bloom on Space Station” were published in our fall 2020 issue along with paintings by Jean Wolff, whose images are extremely well suited to our math poets. I also composed musical accompaniment for the spoken-audio portions.

We hope you enjoy this merger of artists from several disciplines into one piece. — *John Vogel, TW art director*



Alice Major’s eleventh poetry collection, *Welcome to the Anthropocene* (University of Alberta Press, 2018), continues her long engagement with science and mathematics. She has also published the essay collection *Intersecting Sets: A Poet Looks at Science* (University of Alberta Press, 2011). Her many awards include the Pat Lowther Memorial Award from the League of Canadian Poets; a National Magazine Award Gold Award, Essays; and, most recently, an honorary doctorate of letters from the University of Alberta.

For more information, visit Alice Major's website [5].

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Jean Wolff has exhibited her work in various galleries in New York City and internationally. Her work has been published in several issues of 47 publications. Born in Detroit, Michigan, she studied Fine Arts at the Center for Creative Studies in Detroit and the University of Michigan in Ann Arbor, receiving a BFA in Studio Arts. She then finished her MFA in Painting and Printmaking at Hunter College, CUNY, in New York. She is currently part of the artistic community of Westbeth in Manhattan.

For more information, visit Jean Wolff's website [6].

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Links:
[1] https://talkingwriting.com/video-path-integral
[2] https://talkingwriting.com/tw-channels-and-categories/mixed-media
[3] https://talkingwriting.com/talkingwriting-categories/spotlight-math-poetry
[4] https://talkingwriting.com/tw-channels-and-categories/collaboration
[5] http://www.alicemajor.com/
[6] https://www.jeanwolff.com/

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