After Watching a Snake [1]

May 28, 2018 <u>Featured Poetry</u> [2] <u>Science and Society</u> [3] <u>Nature</u> [4]

Poem by Chris Gillen



After Watching a Snake

And in this disconcerting creature a tiny hunger —Jorie Graham

Myosin heavy chain in muscle roped to bone, breathless head bent in strain, narrow tail twisted as around the rod of Hermes,

neck buried in crystallography like ribless vertebrae deep under pitted

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.googlege 1 of 3 analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview'); scales. This hungry fibril reappears, head above

grassy sinews and eyes locked on actin flies, pauses until the tropomyosin lash slips aside, baring tender fossa below. Again

and again the thick filament grips thin abdomens, knits nanometer sutures of power, stitches burly fibers to cold-blooded molecular desire.

Publishing Information

• Opening quote from "I Watched a Snake" by Jorie Graham in *Erosion* (Princeton University Press, 1983).

Art Information

• "Green Snake Coiling a Branch [5]" © Thomas Hafeneth; public domain.



Kenyon College. His research group studies how larval and adult mosquitos regulate the volume and salt concentration of their internal fluids.

Gillen is author of *The Hidden Mechanics of Exercise* (Belknap Press, 2014) and *Reading Primary Literature* (Pearson, 2006). He was the recipient of the 2017 M. Patricia Morse Award for Excellence and Innovation in Science Education from the Society of Integrative and Comparative Biology.

Source URL: https://talkingwriting.com/after-watching-snake

Links:

[1] https://talkingwriting.com/after-watching-snake

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]]|function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.goofgage 2 of 3 analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');

- [2] https://talkingwriting.com/talkingwriting-categories/featured-poetry
- [3] https://talkingwriting.com/tw-channels-and-categories/science-and-society
- [4] https://talkingwriting.com/tw-channels-and-categories/nature
- [5] https://unsplash.com/photos/0-EDXTbqy9E

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.gooff@ge 3 of 3 analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');