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### Hybrid Poetry by Marian Kaplun Shapiro

#### A Few Annotations on Life

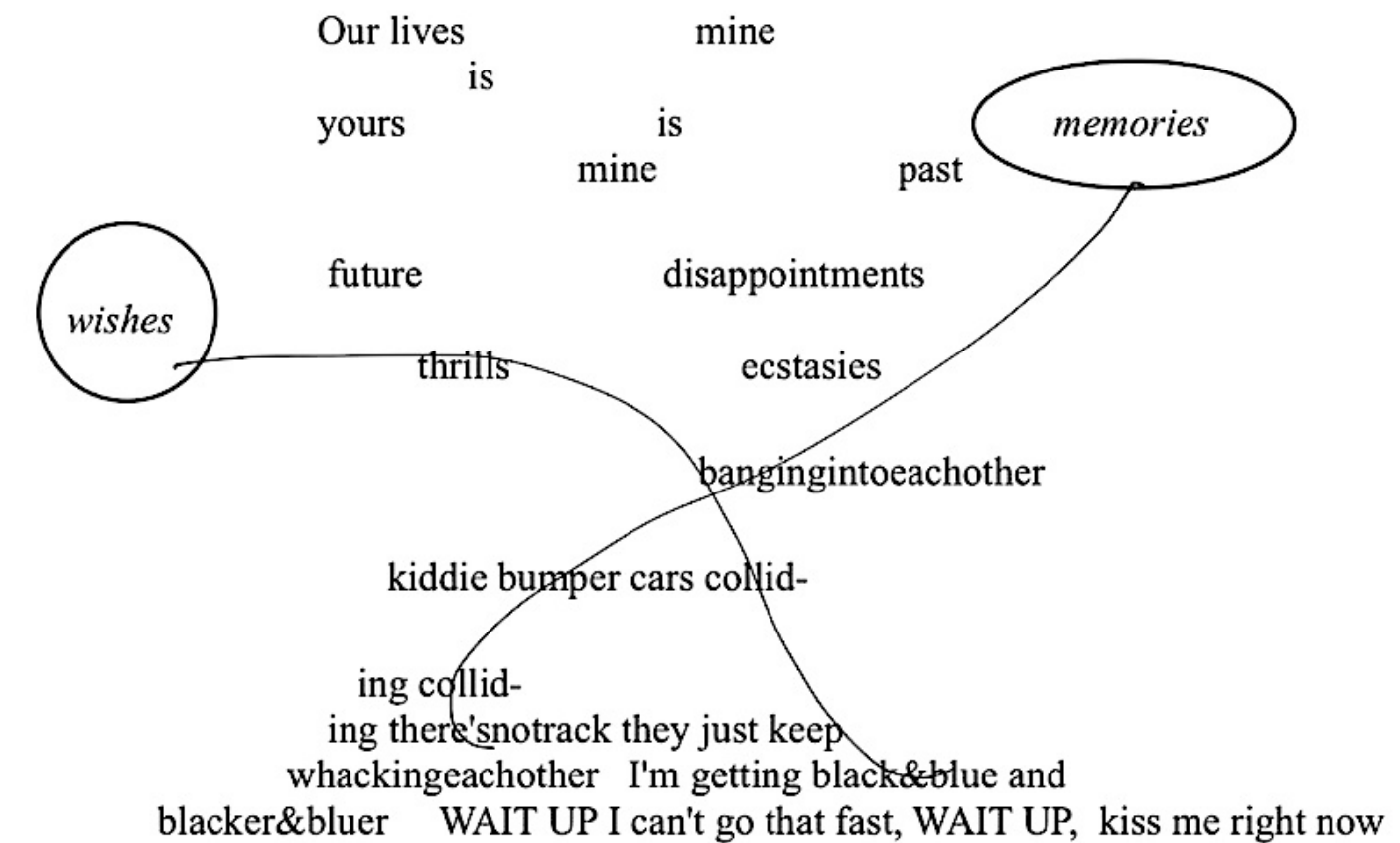


#### Living together

eating working walking reading driving making dinner, making love, making  
babies growing them up waving good-byes Have a good time! Come home  
early, don't (whatever), drive carefully, keep well, see you at Thanksgiving, bye,  
bye, bye, bye....

The pines of Maine are swaying in their summer dance. Calypso's thrumming  
from the blueberry bushes (1960) or is it fado (1988), tango (2000  
) , rhumba (1955), cha  
cha (1957), meringue (1976) whose limbs are these entangled with each other on  
which beds in which cities soft young skin smooth unscarred but for a few

reminders of roller-skating bike riding bungee jumping dreams ambitions fears  
what used to be so very life-or-death important grades approval (disapproval) the  
all-significant red pen, the (god forbid!) thin envelope the phone that wouldn't  
wouldn't (!) ring, the letter signed *best* instead of *love*....



### Art Information

- [Family Photo Collage](#) [4] © gotmikail?; Creative Commons license.



Marian Kaplun Shapiro is the author of a professional book, *Second Childhood*

## Living Together

Published on Talking Writing (<https://talkingwriting.com>)

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(Norton, 1988); a poetry book, *Players in the Dream, Dreamers in the Play* (Plain View Press, 2007); and two chapbooks: *Your Third Wish* (Finishing Line, 2007) and *The End of the World, Announced on Wednesday* (Pudding House, 2007).

A Quaker and a psychologist, her poetry often embeds the topics of peace and violence by addressing one within the context of the other. A resident of Lexington, Massachusetts, she is a five-time Senior Poet Laureate of Massachusetts. She was nominated for the Pushcart Prize in 2012.

**Source URL:** <https://talkingwriting.com/living-together>

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