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Hybrid Poetry by Marian Kaplun Shapiro

A Few Annotations on Life



Living together

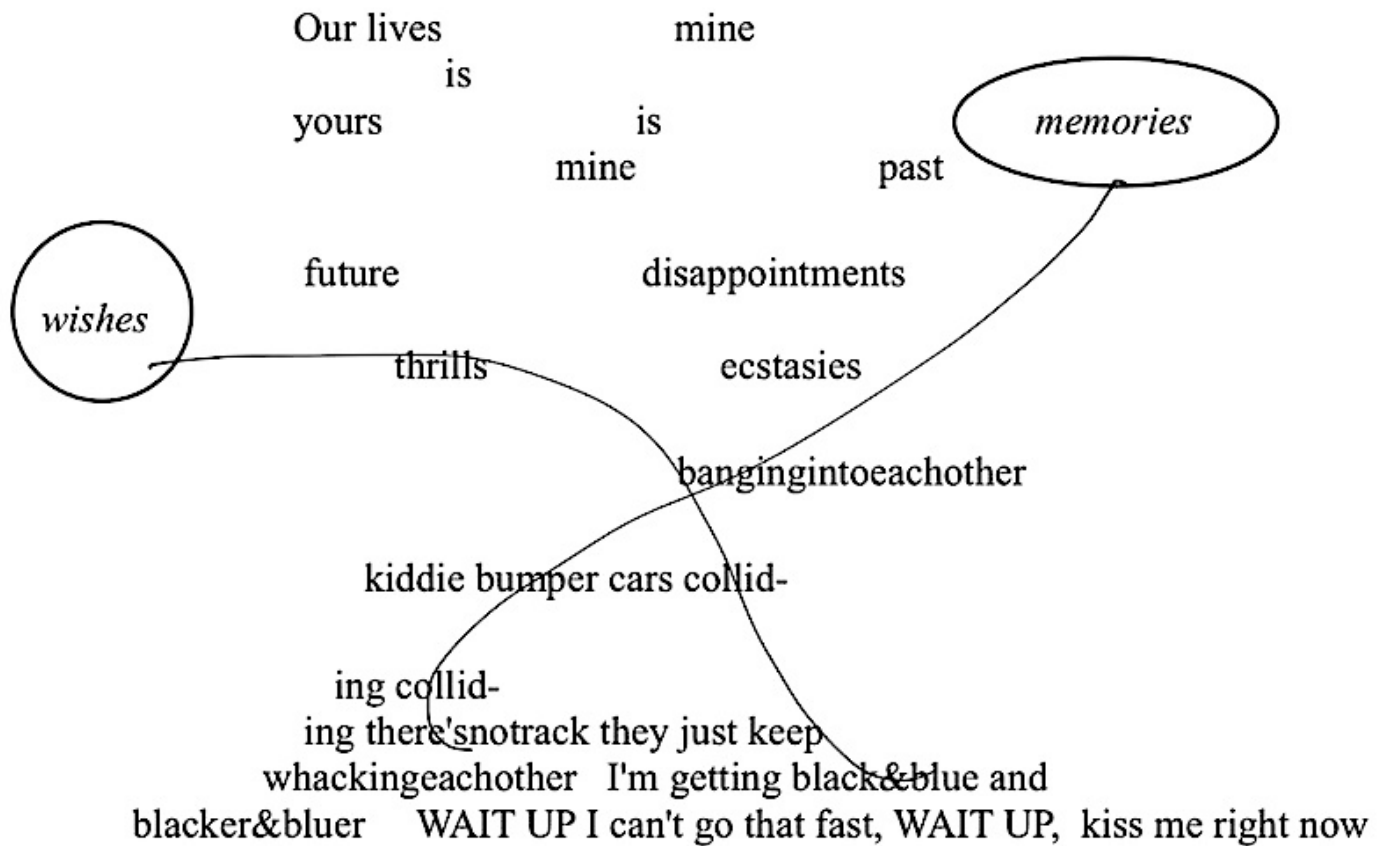
eating working walking reading driving making dinner, making love, making babies growing them up waving good-byes Have a good time! Come home early, don't (whatever), drive carefully, keep well, see you at Thanksgiving, bye, bye, bye, bye....

The pines of Maine are swaying in their summer dance. Calypso's thrumming from the blueberry bushes (1960) or is it fado (1988), tango (2000), rhumba (1955), cha cha (1957), meringue (1976) whose limbs are these entangled with each other on which beds in which cities soft young skin smooth unscarred but for a few

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reminders of roller-skating bike riding bungee jumping dreams ambitions fears
what used to be so very life-or-death important grades approval (disapproval) the
all-significant red pen, the (god forbid!) thin envelope the phone that wouldn't
wouldn't (!) ring, the letter signed *best* instead of *love*....



Art Information

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Marian Kaplun Shapiro is the author of a professional book, *Second Childhood*

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(Norton, 1988); a poetry book, *Players in the Dream, Dreamers in the Play* (Plain View Press, 2007); and two chapbooks: *Your Third Wish* (Finishing Line, 2007) and *The End of the World, Announced on Wednesday* (Pudding House, 2007).

A Quaker and a psychologist, her poetry often embeds the topics of peace and violence by addressing one within the context of the other. A resident of Lexington, Massachusetts, she is a five-time Senior Poet Laureate of Massachusetts. She was nominated for the Pushcart Prize in 2012.

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