Eveline Pye: Three Poems [1]

April 11, 2016 Math Poetry [2]

Celestial Navigation

a three-dimensional universe icosahedron suspended from the ceiling

a surge of electricity orange becomes yellow casts a bright shadow

a tiger moth is drawn inside this triangular world sun bulb at its center

its chitin wings slowly singe and it burns in the bliss of incongruence

Three



grew in arithmetical series

If my garden of numbers

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.googlege1 of 4 analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview'); then beyond the lawn

would be geometric my pink pencil would fill space with paper roses

clematis would climb the lover's arch bounded by thistles

we would grow away then together graft each onto the other

thistle clematis rose assisted reproduction a child with three parents

The Law of Statistics

for Sally Clark 1964 - 2007

You, Sally Clark, solicitor, discover your son, Christopher dead in his Moses basket. Harry, born a year later, dies in his bouncy chair.

Pediatrician for the Crown, Sir Roy Meadow, tells the jury two cot deaths in the same family would occur only once in a century.

Odds are one in seventy-three million, lower than the lottery, beyond all reasonable doubt. An easy decision: *You must be guilty.*

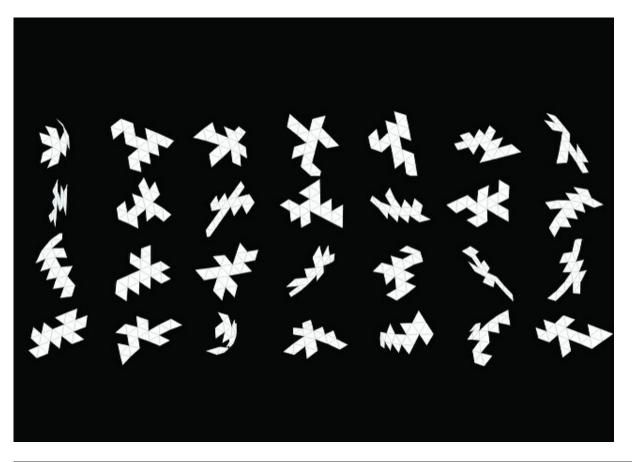
At Styal Prison, the horde screams, *Here's the nonce! Die woman, die!* They bang on the door, clamber up, gawp as you cringe in a holding cell.

At the second appeal, your body is free but your mind has crumpled. You drink until you die, your third son, left without a mother.

I tell this story to my medical students, show death by natural causes was more likely than murder.

⁽function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.googlege 2 of 4 analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');

Silence



Art Information

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- <u>"Unfolded Icosahedrons"</u> [3] © dodeckahedron; Creative Commons license.



Eveline Pye was an operational research analyst in the Zambian Copper

Industry, before lecturing in statistics at Glasgow Caledonian University for 22 years. Her statistical poetry was featured in *Significance*, the joint magazine of the Royal Statistical Society and the American Statistical Association in their *Life in Statistics* series. Her poems appear in the *Bridges 2013 Poetry Anthology* (in the "Enschede" section, Tesselations Publishing). A collection about Zambia, <u>Smoke that Thunders</u> [4], was published by Mariscat Press in 2015.

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[3] https://www.flickr.com/photos/dodeckahedron/1527566034/in/photolist-3jZbaq-pdsHmG-5qnWEg-7x1icD-eJQ6s-bF 6DM-8v1vGP-3QDhig-jG2sQo-bF6A8-4GqjKw-5r71rz-bAV27J-AjvDC-7z4ifn-bGyGz-4Gqkid-obBzpn-as2GUm-oLYGe G-mPRKos-5r71ep-axBYVy-7x1iBn-brq1L3-58bySm-9DbAyQ-bPPF5v-bj7j9e-4CxqR9-837YLQ-7uPNsL-pC7QdD-7K3 EWV-pC9Tyf-5rbme5-7K7AoN-5rbmuf-8Keuzy-5rbm5S-5r71ia-5r714c-5rbm7E-5r71kn-5rbmhb-5rbm2h-5rbmuYbXTXB-eqps6s-3QdDKM

[4] http://www.mariscatpress.com/smokethatthunder.html

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