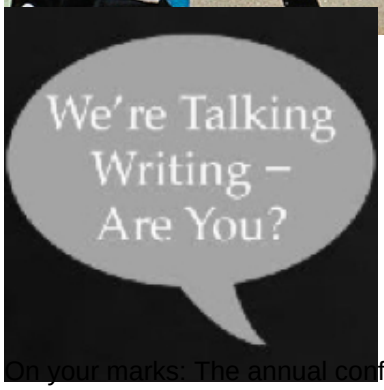
Talking Writing at AWP 2015 **[1]**

April 8, 2015 TW Updates [2]

TW Morning Series: Three Panels

Wake up and smell the coffee! Join us at AWP this week—live or virtually—for lots of literary community building.





On your marks: The annual conference of the Association of Writers & Writing Programs [3] opens today and runs through this Saturday at the Minneapolis Convention Center.

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.google-analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');

In addition to TW's three morning panels—Thursday, Friday, and Saturday—we're sharing Bookfair Booth 409 with our friends from *Solstice: A Magazine of Diverse Voices*.

TW staffers will be decked in their "We're Talking Writing—Are You?" shirts and live tweeting for those who can't attend #AWP15.

But wait! We're cohosting a Digital Lit Reception Friday evening, too. Details below.

TW Panel 1



Long vs. Short: **[4]**
Nonfiction Storytelling in the Digital Age **[4]**

Thursday, April 9, 9:00 a.m. to 10:15 a.m.

Live tweeting: #R126B

Short-short writing is hot. But the jury is out about what hooks readers and keeps them reading. Is the traditional essay dead? Discuss!

Panelists: Alan Davis, senior editor of New Rivers Press; Mai Neng Moua, founder of *Paj Ntaub Voice*, a Hmong literary arts journal; Kelly Sundberg, managing editor of *Brevity Magazine;* Richard Hoffman, nonfiction editor at *Solstice Literary Magazine* and senior writer in residence at Emerson College.

Moderator: TW Editor-in-Chief Martha Nichols.

TW Panel 2



Digital Poets and Nature: A Reading **[5]**

Friday, April 10, 9:00 a.m. to 10:15 a.m.

Live tweeting: #F128

In conjunction with TW's "Nature Tech" issue, this diverse group of poets—from cities, suburbs, and wild places—read work that explores a more complex attitude toward the natural world than traditional nature poetry.

Poets: Athena Kildegaard, author of *Bodies of Light*, a Minnesota Book Award finalist; Randall Horton, English professor at the University of New Haven; JP Howard, curator of the Women Writers in Bloom Poetry Salon in New York.

Moderator: TW Poetry Editor Carol Dorf.

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.google-analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');

TW Panel 3



The Politics of Empathy: [6]
Writing Through Borrowed Eyes **[6]**

Saturday, April 11, 9:00 a.m. to 10:15 a.m.

Live tweeting: #S125

Minority writers often don't feel the same freedom to create characters of other races or identities that white authors do. As a follow-up to TW's popular "Literary Politics" session at AWP last year, these five writers from varied backgrounds take on who gets to cross gender and color lines.

Panelists: Matthew Salesses, author of *Different Racisms*; Prageeta Sharma, poet and English professor at the University of Montana; Aimee Phan, fiction writer and chair of the California College of the Arts MFA writing program; Jennifer Jean, poet and administrative editor of *Talking Writing.*

Moderator: T. Geronimo Johnson, author of the novel *Welcome to Braggsville* and director of the Summer Creative Writing Program at UC Berkeley.

Solstice Panel

Making Diversity Happen: **[7]**
Editors Can Change the Literary Landscape **[7]**

Friday, April 10, 4:30 p.m. to 5:45 p.m.

Live tweeting: #F279

Panelists: Martha Nichols, editor-in-chief of *Talking Writing* and contributing editor at *Women's Review of Books*; John Wang, editor of *Juked*; Danielle Legros Georges, poet, essayist, and professor at Lesley University in Boston; Margaret Elysia Garcia, contributing editor at *Hip Mama Magazine* and fiction writer.

Moderator: Lee Hope, editor-in-chief of *Solstice Literary Magazine*.

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.google-analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');



AWP Offsite Event: Digital Lit Reception

Friday, April 10, 6 p.m. to 8 p.m.
North 45º Restaurant & Bar, Millennium Hotel, Minneapolis

A celebration of digital literary magazines, cohosted by *Talking Writing, Solstice Literary Magazine*, *Juked*, and Minnesota-based *Grey Sparrow Journal.* Free and tasty food, cash bar, and good company.

For more information and updates, go to the Facebook Digital Lit Event page. [8]

Live tweeting: #CelebrateDigiLit **[9]**

Source URL: https://talkingwriting.com/talking-writing-awp-2015

Links:
[1] https://talkingwriting.com/talking-writing-awp-2015
[2] https://talkingwriting.com/talkingwriting-categories/tw-updates
[3] https://www.awpwriter.org/awp_conference/overview
[4] https://www.awpwriter.org/awp_conference/event_detail/2956
[5] https://www.awpwriter.org/awp_conference/event_detail/2934
[6] https://www.awpwriter.org/awp_conference/event_detail/2950
[7] https://www.awpwriter.org/awp_conference/event_detail/4023
[8] https://www.facebook.com/events/625920167538560/
[9] https://twitter.com/hashtag/celebratedigilit?src=hash

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.google-analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');