

[JP Howard: Two Poems](#) [1]

April 3, 2015 [Digital Poets and Nature](#) [2]

**Seaside Summer (Reverse Double Etheree)**

Enthralled by calls of speckled herring gulls,  
I am ten again, salted beach bum.  
My skinny legs buried in sand.  
Shiny translucent sand crabs,  
my summer pet of choice.  
Salt-water taffy,  
frozen custard,  
our boardwalk  
sticky  
sweet.

When  
summer  
follows me,  
suntan lotion  
smells like happiness.  
Outdoor ski-ball arcades  
sound like splish splash salty waves.  
Those gulls flying overhead know  
our boardwalk tastes like cotton candy,  
sky blue powder puff melted under tongue.

## Haiku for the Lovers

When she unwraps him  
from around her burning throat  
which one will ignite?

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### Art information

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JP Howard (aka Juliet P. Howard) is a Cave Canem graduate fellow, Lambda Literary Foundation Emerging LGBT Voices fellow, and native New Yorker. JP's debut collection of poetry, *Say/Mirror*, was released from the Operating System in 2015. She curates and nurtures [Women Writers in Bloom Poetry Salon \(WWBPS\)](#) [3].

JP's poetry has been published or is forthcoming in many journals and anthologies, including *The Feminist Wire*; *Nepantla: A Journal for Queer Poets of Color*; *Adrienne: A Poetry Journal of Queer Women*; *The Wide Shore: A Journal of Global Women's Poetry*; and *Cave Canem Anthology XII: Poems 2008-2009*.

JP read the two poems here and others at TW's ["Digital Poets and Nature"](#) [4] panel for the AWP 2015 conference in Minneapolis.

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### Links:

[1] <https://talkingwriting.com/jp-howard-two-poems>

[2] <https://talkingwriting.com/tw-channels-and-categories/digital-poets-and-nature>

[3] <https://www.facebook.com/WomenWritersinBloom.PoetrySalon>

[4] [https://www.awpwriter.org/awp\\_conference/event\\_detail/2934](https://www.awpwriter.org/awp_conference/event_detail/2934)