TW E-News: Fall 2013 [1]

September 29, 2013 Talking E-News [2]

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TW's Fall 2013 Issue: "Distraction"

Launch Date: September 30, 2013

In our next issue, TW authors take on the delights and challenges of paying attention. How focused do writers REALLY need to be? A few highlights:

- **Theme Essays:** ADHD writers, social media, irritated family members
- **Featured Poets:** Karen Schubert and Sheila Black
- **Featured Cartoonists:** Nina Paley and Donald Langosy
- **Talking Editing:** The Perilous Influence of Hunter Thompson



A Fresh Look for TW

When the Fall 2013 issue launches next week, it will feature a completely new design. The above image offers a peek at TW's soon-to-be home page.

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TW Contests: It's Not Too Late!

Calling all flash fiction writers and memorists: Only one week left to submit work to our annual contests.

The two categories for TW's 2013 prizes are (1) flash fiction on any subject; and (2) creative nonfiction about family life.

Deadline: October 1, 2013.

Judges: Joanne Avallon (flash fiction) and Lorraine Berry (CNF).

Prizes: The winner in each category will receive a prize of $250 and publication of the winning piece in *Talking Writing*.

For more information and guidelines, see the TW Contests [3] page.

AWP 2014: The TW Series

We're delighted to announce that next year's AWP Conference in Seattle will include three panel discussions organized by *Talking Writing*:

- **Digital Lit: Why Online Magazines Deserve More Respect**
  (Martha Nichols, Lee Hope Betcher, J.W. Wang, Matthew Limpede, and Laura Hohnhold)
- **First-Person Journalism: Tips on Telling the Truth**
  (Martha Nichols, Fred Setterberg, Andrew Lam, Autumn Stephens, William Wong)
- **Literary Politics: White Guys and Everyone Else**
  (Lorraine Berry, Roxane Gay, Amy Hoffman, Aimee Phan, Mat Johnson)

AWP 2014 will run from February 26 to March 1, 2014. The times for each panel haven't been set, but check the AWP website [4] in the coming weeks for a full schedule.

For more information about the TW panels, see "List of Accepted Events for #AWP14." [5]

Submissions Update

We're currently soliciting essays for the Winter and Spring 2014 issues of *Talking Writing*.

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Winter 2014: Do We Need Critics?

In a crowdsourced universe, TW will examine the role of critical writing. We're looking for essays about book reviewing, literary criticism, quality control, and the worst critic of all—yourself.

Submission deadline: November 18, 2013



Spring 2014: Family Stories

Writing about family goes straight to the heart—and complicates the head. How do you decide whether to write about your family or contend with the "truthfulness" of family stories?

Submission deadline: February 3, 2014

Feel free to query us first about a theme essay. Please send all queries and submissions to TW at talkingwriting.submittable.com. [6]

Apply for a TW Internship

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Every semester, *Talking Writing* has openings for unpaid internships. We encourage student writers and others interested in learning about online literary magazines to apply.

Interns are mentored by TW editors, many of whom teach writing at the college level or are seasoned publishing professionals. (Students enrolled at the Harvard University Extension School may also be eligible for course credit.)

We're presently looking for social media, marketing, and development interns. Experience with tweeting and a knowledge of the current literary industry is helpful but not required. A passion for reading and words is.

To apply for a TW internship, please contact us by email at editor[at]talkingwriting.com and include a resume.



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[5] https://www.awpwriter.org/application/public/pdf/conference/2014/AWP_2014_Accepted_Events.pdf
[6] https://talkingwriting.submittable.com/submit

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