Frontier: A Definition [1]

November 2, 2020 Featured Poetry [2] <u>TW at Ten</u> [3]

Poetry by Iris Jamahl Dunkle



Frontier: A Definition

1.

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]]|function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.goofglage 1 of 4 analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');

A border is porous [slipstream]

We used to swim under river's green skin dapple of tree's reach

under water violence is muffled. Current never caught us

citizens of the same cool stream, under sun's glare weaving with cries of bird in air.

2.

Historically: piste	ol-fisted a ban	d of wasteland	between	settled
and primitive	outpost buil	t from clear-c	out and cl	eaved bodies.
Lay down the st	eel sentence.	On which slide	S	[steel] [weight]
A front line we	oven with erased	d footsteps acros	s Nato	chez Trace—

3. A safety valve lets off steam. Without it. Explosion. A million splinters that pierce-

4. Wilderness looked back at us. Green teeth. Eyes blinking. We had no name that suited it.

5.

A border, continuous [a moving line]

Now the river stops its quiet speech with stone teeth

no more threading our bodies through its depths and shadows

under muffle of water's passage we've lost our common tongue under sandy shoal—

6.

A border is a way of life.

7.

We seek the ocean to find the edge of ourselves.

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]]|function(){ (i[r].q=i[r].q]|[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.googlege 2 of 4 analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview'); Perhaps waves will satiate this churn of desire. Border

that time chews. Everything conquerable except ourselves. Lone

fort. Mishap of raw logs. Secrets stoking the hearth—



_[4]

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.goofglage 3 of 4 analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');

Art Information

• "Patterns of Privilege: Bodies of Nature 2 [5]" and "Patterns of Privilege: Past Present 1 [6]" (edited) © Kathleen Caprario; used by permission.



Iris Jamahl Dunkle was the 2017-2018 Poet Laureate of Sonoma County, California. Her newest poetry collection, *West : Fire : Archive*, is forthcoming from the Center for Literary Publishing in 2021. Her other poetry collections include *Interrupted Geographies* (Trio House Press, 2017), *Gold Passage* (Trio House Press, 2013), and *There's a Ghost in This Machine of Air* (Word Tech, 2015). Dunkle teaches at Napa Valley College and is the poetry director of the Napa Valley Writers' Conference. She wrote the first full-length biography of Charmian London, Jack London's wife—<u>Charmian Kittredge London: Trailblazer, Author, Adventurer</u> [7]—published by the University of Oklahoma Press in Fall 2020.

For more information, visit Iris Jamahl Dunkle's website [8] or follow her @irjohnso [9] on Twitter.

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Links:

- [1] https://talkingwriting.com/frontier-definition
- [2] https://talkingwriting.com/talkingwriting-categories/featured-poetry
- [3] https://talkingwriting.com/taxonomy/term/2055
- [4] https://soundcloud.com/talking_writing
- [5] https://caprarioart.com/artwork/4587698-Patterns-of-Privilege-Bodies-of-Nature-2.html
- [6] https://caprarioart.com/artwork/4539291-Patterns-of-Privilege-Past-Present-1.html
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