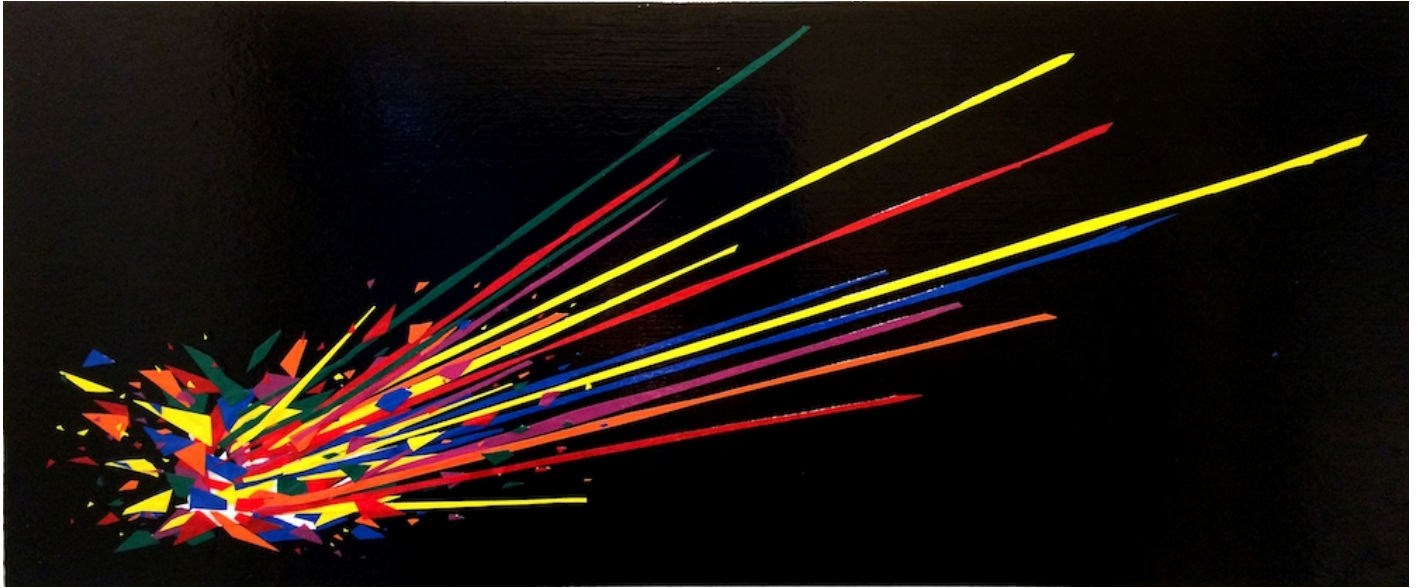


[Subtext](#) [1]

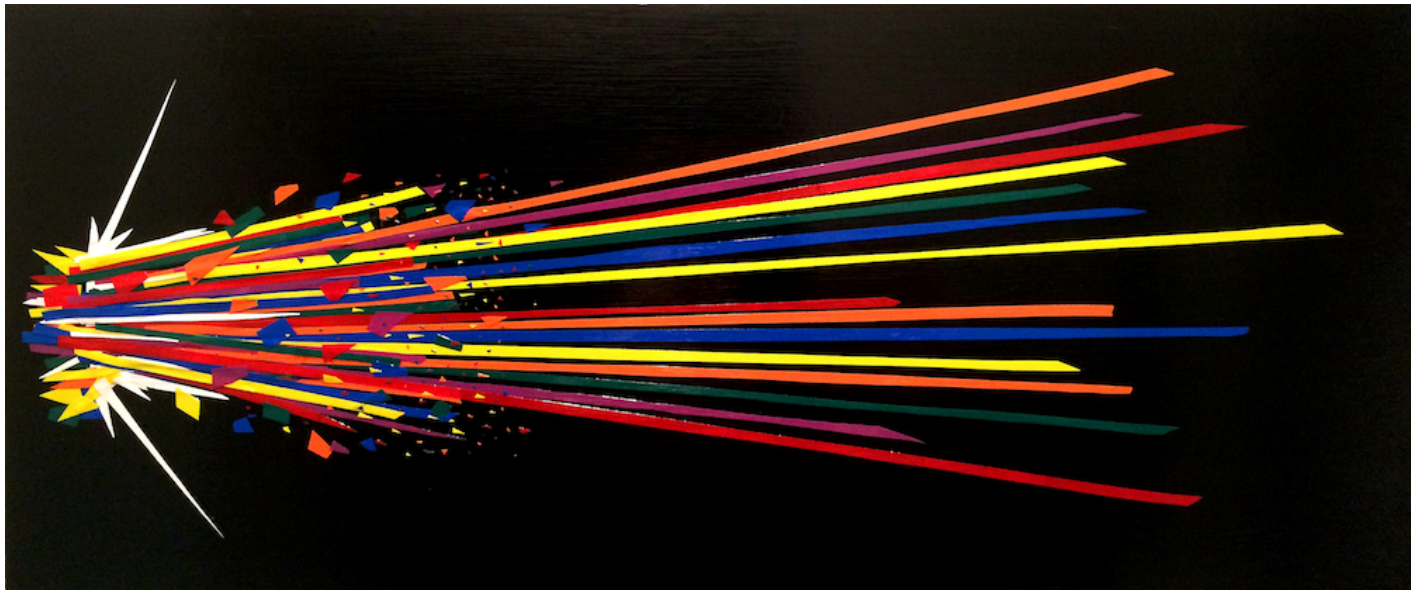
December 5, 2018 [Featured Poetry](#) [2]

Two Poems by Sanjeev Sethi



Subtext

Vocabulary, as you and I understand it,
dissipates. On the bedstead another one
direct and diaphanous begins its boogie.
The tone is irenic. Sheets respond to alp-
habets in callisthenic frames lisping unique
cuneiforms. Haptic sensations accelerate
the eagerness. Breath decodes umpteen
backronyms. Outside the bedchamber
the argot is empty.



Aileron

Percussion of perimeters conceive
their idiophone. In its air, a zillion
mirrors doze. Without images un-
reality doesn't interdigitate. It's
like being in love with an old
photograph. Aplanetic posture is
for the moribund. The feirie wish
to flow. In newfound contexts, time-
worn vocabularies spill fresh posts.
New words dance to the locker of
lexeme. In donnybrook, textures
uncover their gestic dresses.

Art Information

- "Éclat 2" and "Éclat 3" © Peter Vukmirovic; used by permission.



Sanjeev Sethi has published three books of poetry. He is a Best of the Net nominee (in 2017 and 2018), and has been on the long list for the 2018 Erbacce-Press Poetry Prize 2018 and the shortlist for the 2018 Creative Writing Ink Contest. His poems are in venues around the world, including: *Red Savina Review*, *Litbreak*, *Blognostics*, *Miller's Pond*, *The Five-Two*, *Poetry Super Highway*, *The Broadkill Review*, *The Best of Mad Swirl: v2017!*, *Formercactus*, *Unlikely Stories Mark V*, *Ink Pantry*, *Beakful | Becaqué*, and elsewhere. He lives in Mumbai, India.

Source URL: <https://talkingwriting.com/subtext>

Links:

[1] <https://talkingwriting.com/subtext>

[2] <https://talkingwriting.com/talkingwriting-categories/featured-poetry>