Flight Risk: Dementia [1]

February 27, 2017 <u>Featured Poetry</u> [2] <u>Borders</u> [3]

Poem by Susan Terris



Flight Risk: Dementia Published on Talking Writing (https://talkingwriting.com)

 $\hline (function(i,s,o,g,r,a,m)\{i['GoogleAnalyticsObject']=r;i[r]=i[r]]|function()\{\ (i[r].q=i[r].q||[]).push(arguments)\},i[r].l=1*new\ Date();a=s.createElement(o),\\ m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m)\ \})(window,document,'script','https://www.googlege 2 of 7 analytics.com/analytics.js','ga');\ ga('create', 'UA-18260536-1', 'auto');\ ga('send', 'pageview');$

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Flight Risk: Dementia
riight Nisk. Dementia
Her husband, deep in dementia, with a child's mind
in a man's body, shoves her against the wall. Not that he
Before she knows what's happening, it happens.
before site knows what's happening, it happens.

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his wainht and musels, as he tries to was sh
his weight and muscle, as he tries to wrench the phone from her hand. It's dark. She sees birds then,
hits her but uses restraint. She's pinned there by

Flight Risk: Dementia Published on Talking Writing (https://talkingwriting.com) echoes with breathy chirps. She sees blood, a broken body, hers pushed down from a great height. Panicked, she finches, helpless before a feral tomcat, and the air in the bathroom. As he throws himself against the door and claws at it, she calls their son for help. bites the back of his hand, twists free, locks herself

and in the dark air around her, no longer finches, but blackbirds screeching, dive-bombing, trying—

The only light is the small glow of her cell,

to peck holes in her brain, too.

Art Information

1. "Freak" [4] © Jill Slaymaker; used by permission.



ng—and trying

Susan Terris's most recent book is *Ghost of Yesterday: New and Selected Poems* (Marsh Hawk Press). She is the author of six books of poetry, sixteen chapbooks, three artist's books, and one play. Her journal publications include the *Southern Review*, *Denver Quarterly*, *Talking Writing*, and *Ploughshares*. A poem of hers from *Field* appeared in *Pushcart Prize XXXI*.

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She's editor of *Spillway Magazine*. Her chapbook *Memos* was published by Omnidawn in 2015, and a poem from this book was selected for *Best American Poetry 2015*. Omnidawn will publish her book *Take Two: Film Studies* in 2017.

For more information, visit Susan Terris's website. [5]

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Links:

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