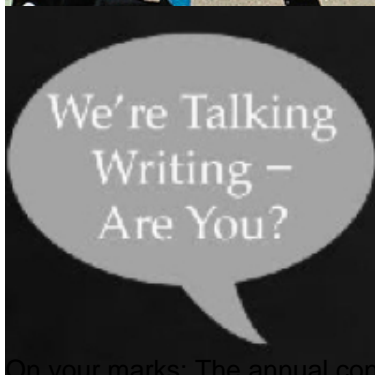


[Talking Writing at AWP 2015](#) [1]

April 8, 2015 [TW Updates](#) [2]

TW Morning Series: Three Panels

Wake up and smell the coffee! Join us at AWP this week—live or virtually—for lots of literary community building.



On your marks: The annual conference of the [Association of Writers & Writing Programs](#) [3] opens today and runs through this Saturday at the Minneapolis Convention Center.

In addition to TW's three morning panels—Thursday, Friday, and Saturday—we're sharing Bookfair Booth 409 with our friends from *Solstice: A Magazine of Diverse Voices*.

TW staffers will be decked in their "We're Talking Writing—Are You?" shirts and live tweeting for those who can't attend #AWP15.

But wait! We're cohosting a Digital Lit Reception Friday evening, too. Details below.

TW Panel 1



[Long vs. Short: \[4\]](#)

[Nonfiction Storytelling in the Digital Age \[4\]](#)

Thursday, April 9, 9:00 a.m. to 10:15 a.m.

Live tweeting: #R126B

Short-short writing is hot. But the jury is out about what hooks readers and keeps them reading. Is the traditional essay dead? Discuss!

Panelists: Alan Davis, senior editor of New Rivers Press; Mai Neng Moua, founder of *Paj Ntaub Voice*, a Hmong literary arts journal; Kelly Sundberg, managing editor of *Brevity Magazine*; Richard Hoffman, nonfiction editor at *Solstice Literary Magazine* and senior writer in residence at Emerson College.

Moderator: TW Editor-in-Chief Martha Nichols.

TW Panel 2



[Digital Poets and Nature: A Reading \[5\]](#)

Friday, April 10, 9:00 a.m. to 10:15 a.m.

Live tweeting: #F128

In conjunction with TW's "Nature Tech" issue, this diverse group of poets—from cities, suburbs, and wild places—read work that explores a more complex attitude toward the natural world than traditional nature poetry.

Poets: Athena Kildegaard, author of *Bodies of Light*, a Minnesota Book Award finalist; Randall Horton, English professor at the University of New Haven; JP Howard, curator of the Women Writers in Bloom Poetry Salon in New York.

Moderator: TW Poetry Editor Carol Dorf.

TW Panel 3



[The Politics of Empathy: \[6\]](#)

[Writing Through Borrowed Eyes \[6\]](#)

Saturday, April 11, 9:00 a.m. to 10:15 a.m.

Live tweeting: #S125

Minority writers often don't feel the same freedom to create characters of other races or identities that white authors do. As a follow-up to TW's popular "Literary Politics" session at AWP last year, these five writers from varied backgrounds take on who gets to cross gender and color lines.

Panelists: Matthew Salesses, author of *Different Racisms*; Prageeta Sharma, poet and English professor at the University of Montana; Aimee Phan, fiction writer and chair of the California College of the Arts MFA writing program; Jennifer Jean, poet and administrative editor of *Talking Writing*.

Moderator: T. Geronimo Johnson, author of the novel *Welcome to Braggsville* and director of the Summer Creative Writing Program at UC Berkeley.

Solstice Panel

[Making Diversity Happen: \[7\]](#)

[Editors Can Change the Literary Landscape \[7\]](#)

Friday, April 10, 4:30 p.m. to 5:45 p.m.

Live tweeting: #F279

Panelists: Martha Nichols, editor-in-chief of *Talking Writing* and contributing editor at *Women's Review of Books*; John Wang, editor of *Juked*; Danielle Legros Georges, poet, essayist, and professor at Lesley University in Boston; Margaret Elysia Garcia, contributing editor at *Hip Mama Magazine* and fiction writer.

Moderator: Lee Hope, editor-in-chief of *Solstice Literary Magazine*.

AWP Offsite Event: Digital Lit Reception

Friday, April 10, 6 p.m. to 8 p.m.

North 45° Restaurant & Bar, Millennium Hotel, Minneapolis

A celebration of digital literary magazines, cohosted by *Talking Writing*, *Solstice Literary Magazine*, *Juked*, and Minnesota-based *Grey Sparrow Journal*. Free and tasty food, cash bar, and good company.

For more information and updates, go to the [Facebook Digital Lit Event page](#). [8]

Live tweeting: [#CelebrateDigiLit](#) [9]

Source URL: <https://talkingwriting.com/talking-writing-awp-2015>

Links:

- [1] <https://talkingwriting.com/talking-writing-awp-2015>
- [2] <https://talkingwriting.com/talkingwriting-categories/tw-updates>
- [3] https://www.awpwriter.org/awp_conference/overview
- [4] https://www.awpwriter.org/awp_conference/event_detail/2956
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