Louisa Howerow: Haiku [1]

February 18, 2015 Featured Poetry [2]

placing a pebble on his son's grave... winter solstice

swimming laps the pool full of unspoken words

cherry trees blossoming in the park my silence

harvest moon hanging over the fields my prayers

renovations trying to balance the spirit level

roundabout... opsimath looking up opsimath

a bee bumbling in the flower garden your words a blur

fog rising out of the river the honk of geese

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.googlege 1 of 2 analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');

Art Information

• <u>"The Seed that Fell on Rock"</u> [3] © Ansy Wong; used by permission.



Louisa Howerow's haiku and longer line poetry have appeared in various online and

print publications, including Fear of Dancing: The Red Moon Anthology of English-Language Haiku (Red Moon Press, 2013), Not Somewhere Else but Here: A Contemporary Anthology of Women and Place (Sundress Publications, 2014), and I Found It at the Movies: An Anthology of Film Poems (Guernica Editions, 2014).

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