Fun Facts About TW [1]

September 10, 2014 TW Updates [2]

The Big Reveal: Who Likes Doctor Sleep?

Note to TW Readers: This is the last newsletter in our old format. If you're a TW subscriber, you should already be receiving email versions of Talking E-News. If that's not the case, contact webmaster[at]talkingwriting.com.

What the TW Board Reads

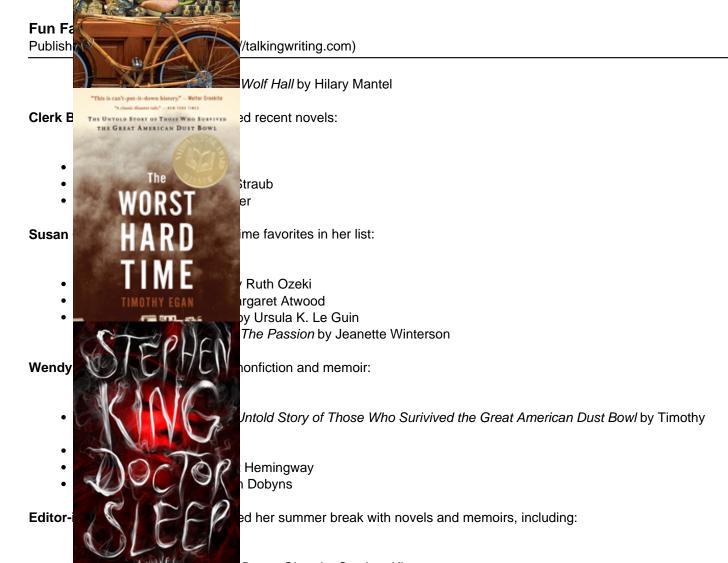


Think of it as the *Talking Writing* bookshelf. At an all-day retreat in July, most of the TW advisory board chatted over lunch about the best books they'd been reading.

Their reading lists appear below and are as varied as the board itself. Looking them over is a great way to get to know us (and, yes, at least one Stephen King fan is revealed).

President and Treasurer Mark Allen listed these novels:

- The Age of Miracles by Karen Thompson Walker
- Lost for Words and the Patrick Melrose novels by Edward St. Aubyn
- I Pity the Poor Immigrant by Zachary Lazar



- The Yonahlossee Riding Camp for Girls by Anton DiSclafani
- Euphoria by Lily King
- When Women Were Birds: Fifty-four Variations on Voice by Terry Tempest Williams

William Gray wasn't present for the board's book chat, but later, he listed his own eclectic mix of fiction and nonfiction:

- Ready Player One by Ernest Cline
- The Divide: American Injustice in the Age of the Wealth Gap by Matt Taibbi
- The Golem and the Jinni by Helene Wecker
- Titan: The Life of John D. Rockfeller, Sr. by Ron Chernow

To find out more about our board, click on **TW Board Members** [3].

Introducing the TW Reading Series—and New Staff

Bringing literary work to a larger audience online is part of TW's nonprofit mission. That's why some past issues of *Talking Writing* have included pieces republished from small-press print magazines or book publishers.



Now, we're delighted to report that writer and teacher **Wm. Anthony Connolly**, on the MFA faculty at Lindenwood University in St. Charles, Missouri, will be our new Reading Series Editor. He'll help scan the world of small-press print literary work for great pieces to republish in *Talking Writing*. Starting with Fall 2014, the TW Reading Series will feature several selections every issue.

TW also welcomes a new administrative editor, **Matt Kelley**, who describes himself as "a newly minted graduate of Allegheny College in Pennsylvania." He studied philosophy and political science, so it's not surprising that Matt chose a quote by Michel Foucault to accompany his bio note. Find out which one on the <u>TW Editors</u> [4] page.

In addition, **Alyson Conover**, who's handled financial management and administration at a number of nonprofit organizations (including Harvard University), is now TW's bookkeeper. When she's not keeping the books for clients, Alyson says, she's doing yoga, training her very friendly dog Bruin, and "surfing when the wind, waves, weather, and time all manage to align just right."

To find out more about the "People Behind TW," click the links on our Masthead [5].

Themes for 2015

The deadline for submitting work to TW's Holiday 2014 issue—Writing and Faith—is this Monday, September 15. After that, we'll update TW's Editorial Calendar to list 2015 themes and submission deadlines. Here's a sneak peek at next year:



Winter 2015: All Flash

A TW issue devoted to short writing—flash essays and fiction, poetry forms like haiku.

Fun Facts About TW

Published on Talking Writing (https://talkingwriting.com)

Spring 2015: Nature Tech

How writing about the natural world combines (or collides) with digital technology.

Fall 2015: TW "Reader's Choice"

Theme to be chosen by the TW community. Stay tuned for details.

Holiday 2015: Writing and Faith

TW's annual theme about how writing helps make sense of Big Questions.

Photo credit: "Flash?!" [6] © Brian Glanz; Creative Commons license.

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