Katharine Harer: Two Poems [1]

March 26, 2014 Honoring Rukeyser [2]

the next war

twirling for the memory of scraps gulls scratch marks on the air

a swimmer's arms rise and fall leaving a small wake

seals bark questions between wooden pilings

cars and trucks, oil-driven toys we love, murmur in the dark rooms of their engines for more



How to Hope

I'm reading a book on hope which sounds like I've taken up tatting old fashioned and harmless

hope is unpopular even Buddhists diss it telling us to live in one awful moment at a time and these days almost everyone wants to be a Buddhist

hope is hard to grasp when your imagination's grown fat on darkness like the thick underside of a mushroom

tragedy is grand scale predictably beautiful in its way

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Katharine Harer: Two Poems

Published on Talking Writing (https://talkingwriting.com)

hope is hokey imperfect full of stumbling little acts

the way a strand of neighbors standing in the rain on the shoulder of Highway One American flags in their hands and homemade signs:

Peace is Patriotic can make another strand start up even in the imagination

standing on a curve of the coast highway where the land seems to fall away into the open mouth of the ocean their bodies like flags waving sloppily steadfast in the downpour

with thanks to Rebecca Solnit for her book, Hope in the Dark

Art Information

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Katharine Harer's poems have been published in literary journals, in newspapers, and on poetry websites. She has written five books of poetry, all published by small presses. Katharine worked as a poet-teacher and as statewide coordinator of the California Poets In the Schools Program, and she served as the director of Small Press Traffic Literary Arts Center in San Francisco. For almost a decade, she co-coordinated the popular Poetry & Pizza series in downtown San Francisco.

For the last 36 years, she has taught English and creative writing at Skyline College in San Bruno, California. Katharine loves to perform her work, especially when accompanied by jazz musicians.

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