Putting My Eggs in Different Baskets

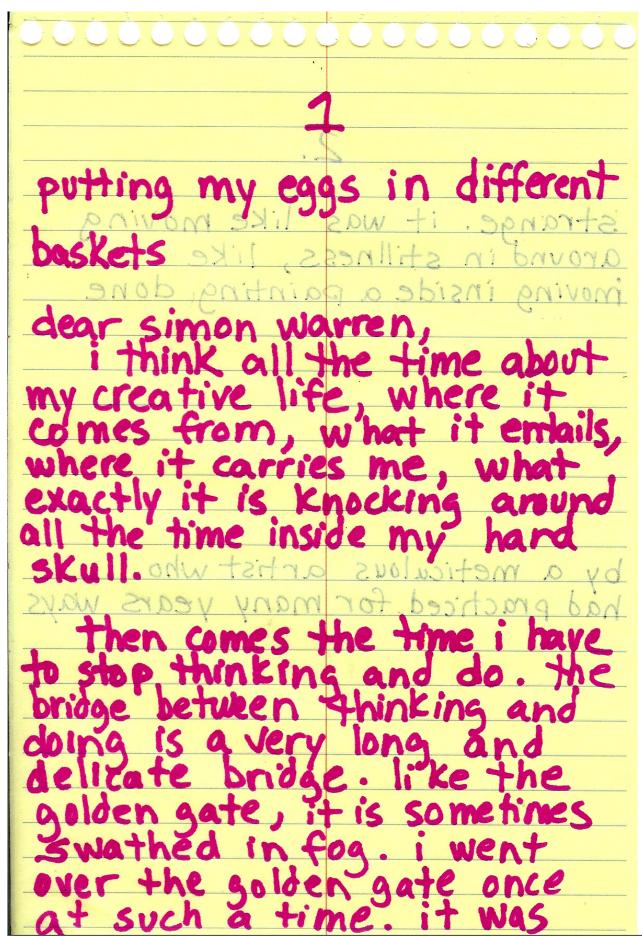
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Putting My Eggs in Different Baskets [1]

October 1, 2013 <u>Mixed Media</u> [2] <u>Letters and Journals</u> [3]

Image Essay by Theresa Williams

Thoughts on Creativity



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Artist's Statement

A new idea has been bubbling, a new direction for my work, or maybe a new-old direction tied to epistolary writing. For a long time I've been interested in the hybrid, in bringing together lots of different genres. At the same time, I've been getting interested in zines and comics, particularly the work of Lynda Barry. My next book is a hybrid of stories, comics, letters, and poems.

"Putting My Eggs in Different Baskets" is rather odd in that the piece is done on the front and back of thin paper, so the text on one side shows through to the other. I like the way this looks. I like the ragged quality of it. It is an expression of the raggedness and the searching quality of the creative process.



Theresa Williams is a contributing writer at *Talking Writing*. Her novel, *The Secret of Hurricanes* (MacAdam/Cage 2002), was a finalist for the Paterson Fiction Prize. Her short fiction and poems have appeared in a number of magazines, including *The Sun, Chattahoochee Review*, and *Hunger Mountain*. Her chapbook The Galaxy to Ourselves [4] was published in 2012 by Finishing Line Press.

More of her hybrid work will appear in future issues of TW.

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Links:

- [1] https://talkingwriting.com/putting-my-eggs-different-baskets
- [2] https://talkingwriting.com/tw-channels-and-categories/mixed-media
- [3] https://talkingwriting.com/tw-channels-and-categories/letters-and-journals
- [4] http://thegalaxytoourselves.yolasite.com/